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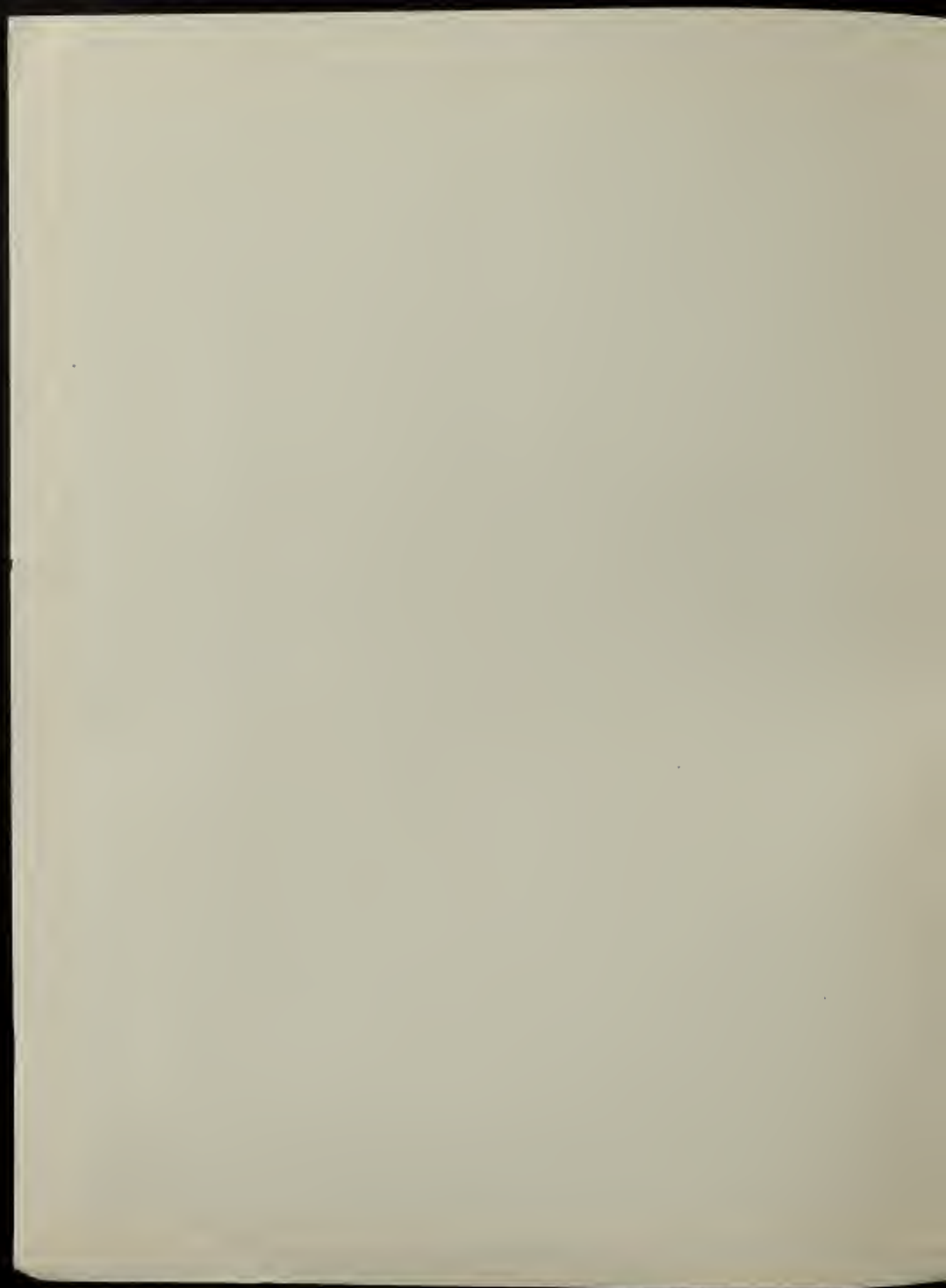
TROVATORE

(Piano)

THE HAWKES & HARRIS MUSIC CO.,

10 SHUTER STREET (opposite The Massey Hall),

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AUGENER'S EDITION.

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pour Piano

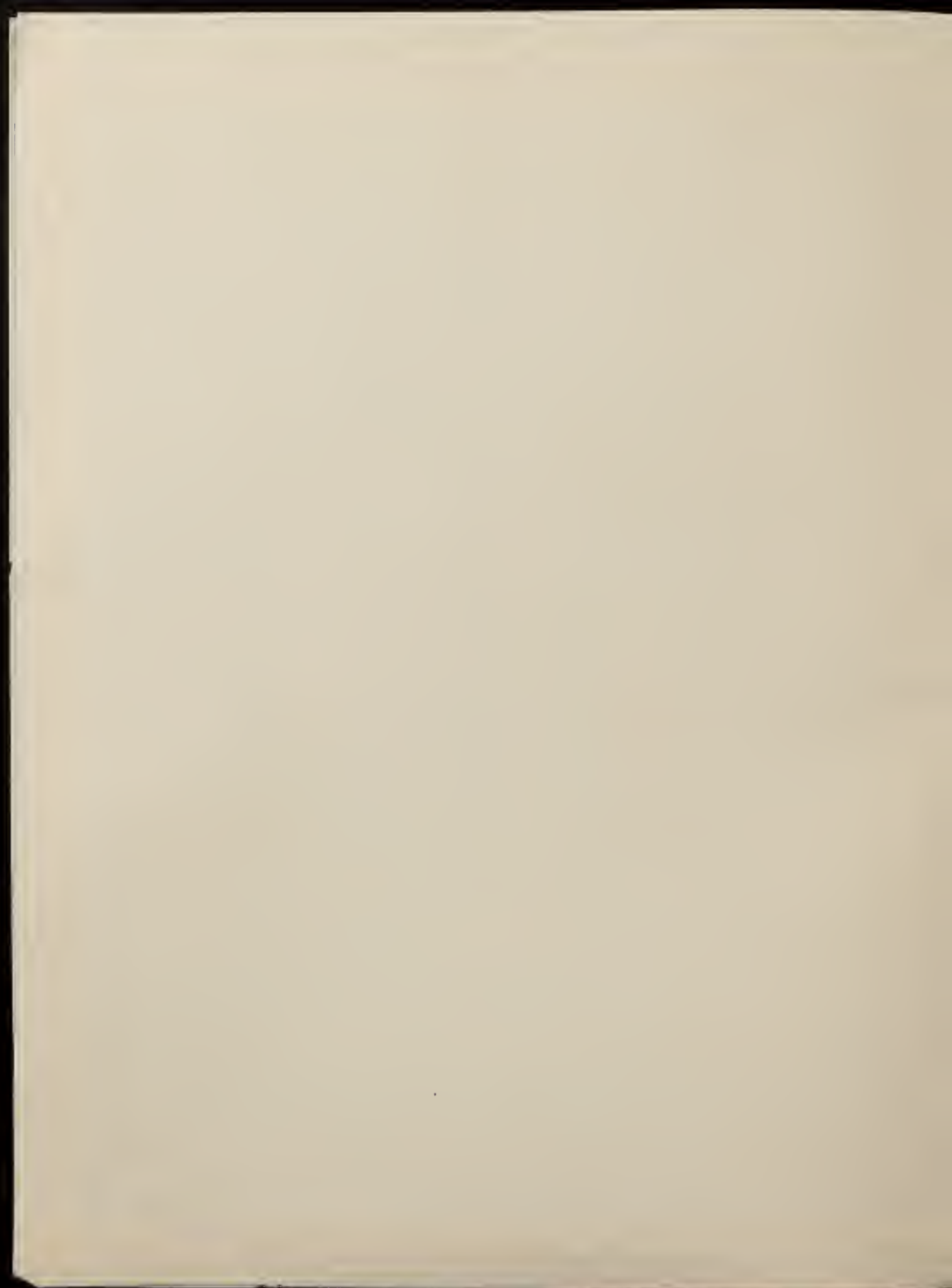
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IL TROVATORE.

Moderato.

Edouard Bern.

f con maestria *ff* *p*

f *ff* *p*

pesando *sempre f*

f vibrato *stretto*

Andantino.

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Andantino".

- System 1:** The right hand begins with a whole rest, while the left hand plays a triplet of eighth notes. The word *cantando* is written above the left hand.
- System 2:** The right hand has a triplet of eighth notes. The word *amoroso* is written above the left hand, and *delicato* is written above the right hand.
- System 3:** The right hand has a triplet of eighth notes. The word *Tempo* is written above the right hand. The left hand has a triplet of eighth notes. The word *f* (forte) is written below the left hand, and *rall.* (rallentando) is written above the left hand. The right hand has a triplet of eighth notes. The word *marcato* is written above the right hand.
- System 4:** The right hand has a triplet of eighth notes. The word *f* (forte) is written below the right hand.
- System 5:** The right hand has a triplet of eighth notes. The word *dim.* (diminuendo) is written above the right hand. The left hand has a triplet of eighth notes. The word *largamente* (larghetto) is written above the left hand.



First system of musical notation. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with chords and eighth notes. The tempo/mood marking *con fermezza* is written above the right hand.



Second system of musical notation. The right hand continues the melody. The left hand plays a bass line with chords. The tempo/mood marking *dimin.* is written above the left hand, and *animandosi* is written above the right hand.



Third system of musical notation. The right hand plays a melody with eighth notes. The left hand plays a bass line with chords. The tempo/mood marking *f* is written above the left hand, and *p cantabile* is written above the right hand.



Fourth system of musical notation. The right hand plays a melody with eighth notes. The left hand plays a bass line with chords. The tempo/mood marking *calmandosi* is written above the left hand.



Fifth system of musical notation. The right hand plays a melody with eighth notes. The left hand plays a bass line with chords. The tempo/mood marking *cresc.* is written above the right hand.

Allegretto marziale.

f *leggero ma marcato* *f* *nobilmente*

pesante

f *con grandezza*

vibrato *f*

brillante



Andante tranquillo.

First system of the musical score for 'Andante tranquillo.' The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) plays a series of chords and eighth notes, while the left hand (bass clef) plays a simple accompaniment. The dynamic marking *p* *sotto voce* is present in the first measure. A *p* marking is also present in the second measure of the left hand.

Second system of the musical score for 'Andante tranquillo.' The right hand continues with chords and eighth notes. The left hand has a *p* marking in the first measure and a *cresc.* marking in the third measure, indicating a crescendo.

Più mosso.

Third system of the musical score for 'Più mosso.' The tempo is marked *Più mosso.* The right hand features a melodic line with eighth notes and chords, marked with an *A* (accents) in the second and third measures. The left hand plays a steady accompaniment of chords, marked with an *f* (forte) in the first measure.

Fourth system of the musical score for 'Più mosso.' The right hand continues with a melodic line of eighth notes and chords, marked with an *A* in the first measure. The left hand plays a steady accompaniment of chords, marked with an *f* in the second measure.



Andante espressivo.



The page contains four systems of musical notation for piano, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with the instruction *marcato* in the bass staff. A double bar line with a wavy line above it indicates a tempo change to *rit.* (ritardando). The second measure of the system is marked *La melodia ben marcato*.

System 2: The second system continues the musical piece, featuring a melodic line in the treble staff and a supporting bass line.

System 3: The third system is marked *largamente* (ad libitum) in the bass staff, indicating a significant slowing of the tempo.

System 4: The fourth system is marked *ff con gran passione* (fortissimo with great passion) in the bass staff, followed by a *rit.* (ritardando) instruction at the end of the system.

First system of musical notation, measures 1-4. The music is in B-flat major (two flats) and 4/4 time. The right hand features a rapid, ascending and descending scale-like pattern. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *marcato* (marked).

Second system of musical notation, measures 5-8. The right hand continues the scale-like pattern with some rests. The left hand maintains the eighth-note accompaniment. Dynamics include *molto marcato* (very marked), *con somma espressione* (with great expression), and *rit.* (ritardando).

Third system of musical notation, measures 9-12. The right hand features a series of chords. The left hand continues the eighth-note accompaniment. Dynamics include *f* (forte) and *sempre più f* (always more forte).

Fourth system of musical notation, measures 13-16. The right hand features a series of chords. The left hand continues the eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The system concludes with a double bar line and repeat signs.

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9236*	— Trumpet Overture. Op. 101	1 -		8270	Sinding, C. 3 Pieces. Op. 88. (1st Spring, Nocturne, & Humoresque.)	2 -		6248	Moscheles-Album. (Franklin Taylor)	2 6		6390	Sonatina Album. A collection of favourite Sonatinas, Rondos & Pieces. In progressive order. (R. Kuhlstrom.)	2 -		6249	Moszkowski, M. Miniatures. (5 Pieces.) Op. 28	2 -		4991	Spurling, C. M. Miniatures. 22 short easy pieces Op. 5	1 2		6250	Mozart. Sonatas. Revised, phrased & supplemented with fingering & explanatory notes by Franklin Taylor. With Portrait, Preface, &c. Bd. 6/-; Paper Cr., in single Numbers (20). Folio, each	4 -		4992	— A Village Fair. 8 Short Characteristic Pieces. Op. 6	1 6		6253	— Easy Pieces in Progressive Order. (E. Kuhlstrom.)	1 6		7122d	Squire, W. H. Serenade. Op. 15. Transcribed by the Author. net	1 -		6254	Nicodé, J. L. 2 Valses brillantes. Op. 3	1 5		5459	Stralewski, A. 5 Short Pieces in Dance Form. Op. 220. (O. Thumer.)	1 5		6251a	— Tarantelle. Op. 12, No. 1	1 -		12070	Thomas, A. Gavotte, Polonaise, Romance, and Bohemian Dance from "Mignon"	1 -		6251b	— Canzonette. Op. 13, No. 2	1 -		8475a	Wagner, R. Introductions (Vorspiel & Einleitung) to the 1st & 3rd Acts of "Lohengrin."	1 -		6251c	— Barcarolle. Op. 13, No. 3	1 -		8479a	— Overture (Vorspiel) to "Tristan und Isolde"	1 -		6263	— Scherzo. Op. 19a	1 -		8479	— Eine Faust Overture. (Bülow)	1 -		6267	— Walzer. Op. 28, No. 1	1 -		8485	Wolf, R. Deux Chansons polonaises	1 -		6250	— Burleske. Op. 28, No. 2	1 -		8485	— Souvenir de la Pologne	1 -		6256	Nólok, A. Hours of recreation. 8 Instructive Pieces. Op. 146.	1 6		8495	Zilchar, P. Young Folk's Delight. Easy Pieces. Op. 36	2 -		6282b	Pauer, E. Musical Pastime for the Young. (Treble and Bass Clef.)	2 6		8497	— 6 Bagatelles. (Set 1) Op. 39	1 6		6344	Radeglia, V. Suite, Op. 42	1 6		6494	— The First Term at the Piano. 24 Elementary Pieces. Op. 60	1 6		6347	Raff, J. Suite of Pieces for small hands. Op. 75. (O. Thumer.)	2 -		8493	— Berceuse et Moment Musical. Op. 51	1 -		6383	Reger, Max. Lose Blätter (Short Pieces.) Op. 15	2 -		8492	— Forest Scenes (Waldbilder). 5 Short Pieces. Op. 52	1 6		6385	— Aus der Jugendzeit (30 Short Pieces.) Op. 17	2 -		8493	— Blumenstücke. (Flower Pieces.) Op. 53	1 6		6390	— Improvisations. Op. 18	2 -		8498	— Bagatelles. (Set 2) Op. 54	1 6		6351a	Reinecke, C. Pastoral Sonatina	1 -		12150a,b	— Peil-Mail. 12 Pieces. Op. 56. 2 Books, each	1 6		6363	Rubinstein, A. Le Bal. Op. 14a	2 -		12157	— Lonely Hours (Einsame Stunden). 4 Pieces. Op. 67	1 -		6370a	Scharwenka, X. Favourite Polish Dance, in E flat minor. Op. 3, No. 1	1 6		13759	— From the South. 4 Short Pieces. Op. 68	1 6		6386	— 6 Valses. Op. 28	1 6		12161	— Dichtergrüsse (Greetings from the Poets). 6 Pieces Op. 63	1 6						12163	— Christmas Album	1 6						8497	— German Children's Songs	1 6							See also "Piano Studies."																																																																																		
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6253	— Easy Pieces in Progressive Order. (E. Kuhlstrom.)	1 6		7122d	Squire, W. H. Serenade. Op. 15. Transcribed by the Author. net	1 -		6254	Nicodé, J. L. 2 Valses brillantes. Op. 3	1 5		5459	Stralewski, A. 5 Short Pieces in Dance Form. Op. 220. (O. Thumer.)	1 5		6251a	— Tarantelle. Op. 12, No. 1	1 -		12070	Thomas, A. Gavotte, Polonaise, Romance, and Bohemian Dance from "Mignon"	1 -		6251b	— Canzonette. Op. 13, No. 2	1 -		8475a	Wagner, R. Introductions (Vorspiel & Einleitung) to the 1st & 3rd Acts of "Lohengrin."	1 -		6251c	— Barcarolle. Op. 13, No. 3	1 -		8479a	— Overture (Vorspiel) to "Tristan und Isolde"	1 -		6263	— Scherzo. Op. 19a	1 -		8479	— Eine Faust Overture. (Bülow)	1 -		6267	— Walzer. Op. 28, No. 1	1 -		8485	Wolf, R. Deux Chansons polonaises	1 -		6250	— Burleske. Op. 28, No. 2	1 -		8485	— Souvenir de la Pologne	1 -		6256	Nólok, A. Hours of recreation. 8 Instructive Pieces. Op. 146.	1 6		8495	Zilchar, P. Young Folk's Delight. Easy Pieces. Op. 36	2 -		6282b	Pauer, E. Musical Pastime for the Young. (Treble and Bass Clef.)	2 6		8497	— 6 Bagatelles. (Set 1) Op. 39	1 6		6344	Radeglia, V. Suite, Op. 42	1 6		6494	— The First Term at the Piano. 24 Elementary Pieces. Op. 60	1 6		6347	Raff, J. Suite of Pieces for small hands. Op. 75. (O. Thumer.)	2 -		8493	— Berceuse et Moment Musical. Op. 51	1 -		6383	Reger, Max. Lose Blätter (Short Pieces.) Op. 15	2 -		8492	— Forest Scenes (Waldbilder). 5 Short Pieces. Op. 52	1 6		6385	— Aus der Jugendzeit (30 Short Pieces.) Op. 17	2 -		8493	— Blumenstücke. (Flower Pieces.) Op. 53	1 6		6390	— Improvisations. Op. 18	2 -		8498	— Bagatelles. (Set 2) Op. 54	1 6		6351a	Reinecke, C. Pastoral Sonatina	1 -		12150a,b	— Peil-Mail. 12 Pieces. Op. 56. 2 Books, each	1 6		6363	Rubinstein, A. Le Bal. Op. 14a	2 -		12157	— Lonely Hours (Einsame Stunden). 4 Pieces. Op. 67	1 -		6370a	Scharwenka, X. Favourite Polish Dance, in E flat minor. Op. 3, No. 1	1 6		13759	— From the South. 4 Short Pieces. Op. 68	1 6		6386	— 6 Valses. Op. 28	1 6		12161	— Dichtergrüsse (Greetings from the Poets). 6 Pieces Op. 63	1 6						12163	— Christmas Album	1 6						8497	— German Children's Songs	1 6							See also "Piano Studies."																																																																																																																		
6254	Nicodé, J. L. 2 Valses brillantes. Op. 3	1 5		5459	Stralewski, A. 5 Short Pieces in Dance Form. Op. 220. (O. Thumer.)	1 5		6251a	— Tarantelle. Op. 12, No. 1	1 -		12070	Thomas, A. Gavotte, Polonaise, Romance, and Bohemian Dance from "Mignon"	1 -		6251b	— Canzonette. Op. 13, No. 2	1 -		8475a	Wagner, R. Introductions (Vorspiel & Einleitung) to the 1st & 3rd Acts of "Lohengrin."	1 -		6251c	— Barcarolle. Op. 13, No. 3	1 -		8479a	— Overture (Vorspiel) to "Tristan und Isolde"	1 -		6263	— Scherzo. Op. 19a	1 -		8479	— Eine Faust Overture. (Bülow)	1 -		6267	— Walzer. Op. 28, No. 1	1 -		8485	Wolf, R. Deux Chansons polonaises	1 -		6250	— Burleske. Op. 28, No. 2	1 -		8485	— Souvenir de la Pologne	1 -		6256	Nólok, A. Hours of recreation. 8 Instructive Pieces. Op. 146.	1 6		8495	Zilchar, P. Young Folk's Delight. Easy Pieces. Op. 36	2 -		6282b	Pauer, E. Musical Pastime for the Young. (Treble and Bass Clef.)	2 6		8497	— 6 Bagatelles. (Set 1) Op. 39	1 6		6344	Radeglia, V. Suite, Op. 42	1 6		6494	— The First Term at the Piano. 24 Elementary Pieces. Op. 60	1 6		6347	Raff, J. Suite of Pieces for small hands. Op. 75. (O. Thumer.)	2 -		8493	— Berceuse et Moment Musical. Op. 51	1 -		6383	Reger, Max. Lose Blätter (Short Pieces.) Op. 15	2 -		8492	— Forest Scenes (Waldbilder). 5 Short Pieces. Op. 52	1 6		6385	— Aus der Jugendzeit (30 Short Pieces.) Op. 17	2 -		8493	— Blumenstücke. (Flower Pieces.) Op. 53	1 6		6390	— Improvisations. Op. 18	2 -		8498	— Bagatelles. (Set 2) Op. 54	1 6		6351a	Reinecke, C. Pastoral Sonatina	1 -		12150a,b	— Peil-Mail. 12 Pieces. Op. 56. 2 Books, each	1 6		6363	Rubinstein, A. Le Bal. Op. 14a	2 -		12157	— Lonely Hours (Einsame Stunden). 4 Pieces. Op. 67	1 -		6370a	Scharwenka, X. Favourite Polish Dance, in E flat minor. Op. 3, No. 1	1 6		13759	— From the South. 4 Short Pieces. Op. 68	1 6		6386	— 6 Valses. Op. 28	1 6		12161	— Dichtergrüsse (Greetings from the Poets). 6 Pieces Op. 63	1 6						12163	— Christmas Album	1 6						8497	— German Children's Songs	1 6							See also "Piano Studies."																																																																																																																										
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6251b	— Canzonette. Op. 13, No. 2	1 -		8475a	Wagner, R. Introductions (Vorspiel & Einleitung) to the 1st & 3rd Acts of "Lohengrin."	1 -		6251c	— Barcarolle. Op. 13, No. 3	1 -		8479a	— Overture (Vorspiel) to "Tristan und Isolde"	1 -		6263	— Scherzo. Op. 19a	1 -		8479	— Eine Faust Overture. (Bülow)	1 -		6267	— Walzer. Op. 28, No. 1	1 -		8485	Wolf, R. Deux Chansons polonaises	1 -		6250	— Burleske. Op. 28, No. 2	1 -		8485	— Souvenir de la Pologne	1 -		6256	Nólok, A. Hours of recreation. 8 Instructive Pieces. Op. 146.	1 6		8495	Zilchar, P. Young Folk's Delight. Easy Pieces. Op. 36	2 -		6282b	Pauer, E. Musical Pastime for the Young. (Treble and Bass Clef.)	2 6		8497	— 6 Bagatelles. (Set 1) Op. 39	1 6		6344	Radeglia, V. Suite, Op. 42	1 6		6494	— The First Term at the Piano. 24 Elementary Pieces. Op. 60	1 6		6347	Raff, J. Suite of Pieces for small hands. Op. 75. (O. Thumer.)	2 -		8493	— Berceuse et Moment Musical. Op. 51	1 -		6383	Reger, Max. Lose Blätter (Short Pieces.) Op. 15	2 -		8492	— Forest Scenes (Waldbilder). 5 Short Pieces. Op. 52	1 6		6385	— Aus der Jugendzeit (30 Short Pieces.) Op. 17	2 -		8493	— Blumenstücke. (Flower Pieces.) Op. 53	1 6		6390	— Improvisations. Op. 18	2 -		8498	— Bagatelles. (Set 2) Op. 54	1 6		6351a	Reinecke, C. Pastoral Sonatina	1 -		12150a,b	— Peil-Mail. 12 Pieces. Op. 56. 2 Books, each	1 6		6363	Rubinstein, A. Le Bal. Op. 14a	2 -		12157	— Lonely Hours (Einsame Stunden). 4 Pieces. Op. 67	1 -		6370a	Scharwenka, X. Favourite Polish Dance, in E flat minor. Op. 3, No. 1	1 6		13759	— From the South. 4 Short Pieces. Op. 68	1 6		6386	— 6 Valses. Op. 28	1 6		12161	— Dichtergrüsse (Greetings from the Poets). 6 Pieces Op. 63	1 6						12163	— Christmas Album	1 6						8497	— German Children's Songs	1 6							See also "Piano Studies."																																																																																																																																										
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6282b	Pauer, E. Musical Pastime for the Young. (Treble and Bass Clef.)	2 6		8497	— 6 Bagatelles. (Set 1) Op. 39	1 6		6344	Radeglia, V. Suite, Op. 42	1 6		6494	— The First Term at the Piano. 24 Elementary Pieces. Op. 60	1 6		6347	Raff, J. Suite of Pieces for small hands. Op. 75. (O. Thumer.)	2 -		8493	— Berceuse et Moment Musical. Op. 51	1 -		6383	Reger, Max. Lose Blätter (Short Pieces.) Op. 15	2 -		8492	— Forest Scenes (Waldbilder). 5 Short Pieces. Op. 52	1 6		6385	— Aus der Jugendzeit (30 Short Pieces.) Op. 17	2 -		8493	— Blumenstücke. (Flower Pieces.) Op. 53	1 6		6390	— Improvisations. Op. 18	2 -		8498	— Bagatelles. (Set 2) Op. 54	1 6		6351a	Reinecke, C. Pastoral Sonatina	1 -		12150a,b	— Peil-Mail. 12 Pieces. Op. 56. 2 Books, each	1 6		6363	Rubinstein, A. Le Bal. Op. 14a	2 -		12157	— Lonely Hours (Einsame Stunden). 4 Pieces. Op. 67	1 -		6370a	Scharwenka, X. Favourite Polish Dance, in E flat minor. Op. 3, No. 1	1 6		13759	— From the South. 4 Short Pieces. Op. 68	1 6		6386	— 6 Valses. Op. 28	1 6		12161	— Dichtergrüsse (Greetings from the Poets). 6 Pieces Op. 63	1 6						12163	— Christmas Album	1 6						8497	— German Children's Songs	1 6							See also "Piano Studies."																																																																																																																																																																																										
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